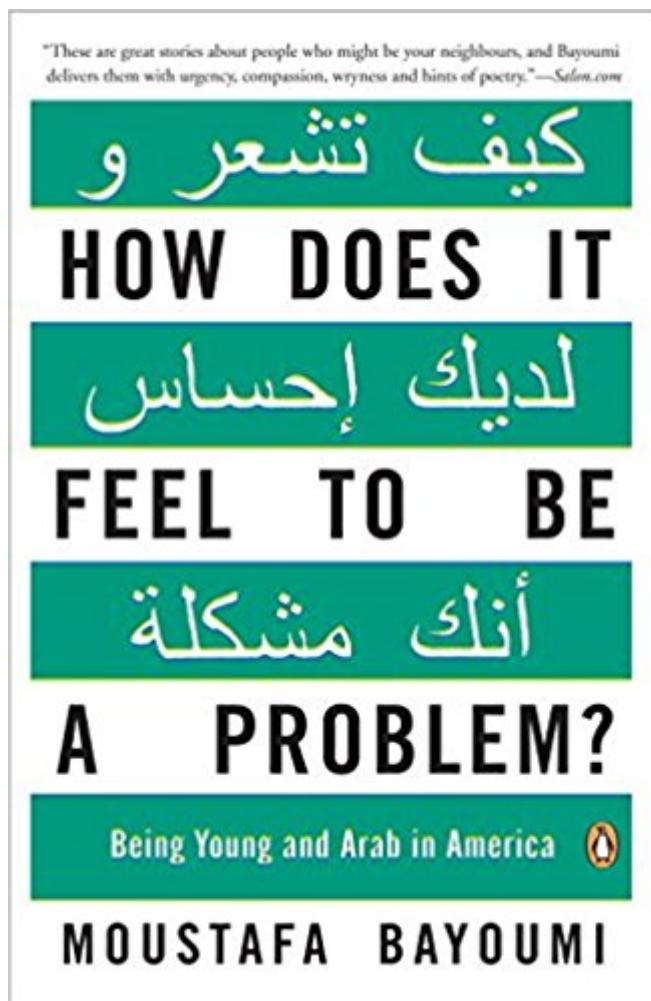


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# How Does It Feel To Be A Problem?: Being Young And Arab In America



## Synopsis

An eye-opening look at how young Arab- and Muslim- Americans are forging lives for themselves in a country that often mistakes them for the enemy. Just over a century ago, W.E.B. Du Bois posed a probing question in his classic *The Souls of Black Folk*: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new "problem"-Arab- and Muslim-Americans. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination. Through it all, these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is, at its heart, purely American.

## Book Information

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## Customer Reviews

As Moustafa Bayoumi argues in his provocative investigation, young Arab-Americans are still struggling to define their identities in a hostile environment and to cope with the government's distrust. Despite what they have suffered and continue to endure, Bayoumi and his interview subjects still hope that America is a place where they can live in peace and find justice, fairness, and freedom. "Francine Prose, *O Magazine* "In *How Does It Feel to Be a Problem?* Bayoumi gives twenty-something Arab-Americans the chance to talk about their victories and defeats. "The Wall Street Journal" "These are great stories about people who

might be your neighbors, and Bayoumi delivers them with urgency, compassion, wryness and hints of poetry. You may walk away from the book with a much greater understanding of Arab-American life, but you'll feel that's simply because you've hung out with Bayoumi and friends, snarfing down Dunkin' Donuts or puffing on hookahs, talking about vital issues. • "Salon.com" Bayoumi's book fascinates. • "Deborah Douglas," Chicago Sun-Times "Moustafa Bayoumi's How Does It Feel to Be a Problem?" has an intimate feel, as the author listens closely to the dreams and realities of seven young Arabs living in post-9/11 America. • "Dallas Morning News" an indispensable guide | a well-written book on a subject that is often overlooked or treated as a side note to bigger problems, like the occupation of Iraq, Israeli aggression and civil liberties. • "The Arab American News" Bayoumi succeeds in presenting the reader with more than just a glimpse into these lives. One is right there with Rasha, a Palestinian-American teenager, who was detained along with the rest of her family without reason following 9/11. This first story is the most chilling as one can sense the frustration and dread emanating from Rasha's story. I have heard about things like this happening but to actually read about 19-year-old Rasha and what she and her entire family had to endure is something else. Bayoumi's decision to talk to Arabs from Brooklyn was a wise one as these stories are reflections from a group of people that not only have bared the brunt of discrimination, but call New York City their home and therefore, 9/11 affected them as it did most New Yorkers. By providing a book accessible to the masses, Bayoumi gives the Arab problem a very human face that other Americans can empathize with. • "MediaandIslam.com" Bayoumi offers a revealing portrait of life for people who are often scrutinized but seldom heard from. • "Booklist(starred review)" In many ways, [Bayoumi's] absorbing and affectionate book is a quintessentially American picture of 21st century citizens ^absorbing and refracting all the ethnicities and histories surrounding [them]. However, the testimonies from these young adults "summary seizures from their homes, harassment from strangers, being fired for having an Arab or Muslim name" have a weight and a sorrow that is ^often invisible to the general public. • "Publishers Weekly" (starred review) "The book's title derives from a question posed by W.E.B. Du Bois in The Souls of Black Folk, and given the burgeoning of anti-Arab, anti-Muslim sentiments since 9/11, the author's appropriation of it seems apt. [Bayoumi] poignantly portrays young people coming of age at a time when ^informants and spies are regular topics of conversation | friendships are tested, trust disappears. • "Kirkus Reviews" "Wholly intelligent and sensitively-drawn, How Does It Feel to Be a Problem?" is an important investigation into the hearts and minds of young Arab-Americans. This significant and eminently readable work breaks through preconceptions and

delivers a fresh take on a unique and vital community. Moustafa Bayoumi's voice is refreshingly frank, personable, and true."â "Diana Abu-Jaber, author of *Origin, Crescent, and The Language of Baklava* â œIn relating the gripping personal stories of seven young Arab and Muslim Americans from Brooklyn in *How Does it Feel to be a Problem*, Moustafa Bayoumi reveals the feelings and frustrations of the current era's scapegoats, who can be demonized, profiled, and reviled without fear of sanction. His book shows both the dimensions of this new problem for American society, and the hopeful signs that this problem too can be overcome.â •â "Rashid Khalidi, Edward Said Professor of Arab Studies, Columbia University and author of *The Iron Cage*â â œSuspenseful storytelling and rich detail make *How Does It Feel to Be a Problem?*â required reading for Americans yearning for knowledge about Islam and their Muslim neighbors in the United States. In a series of fascinating narratives about the horrors and conflicts young Muslim-Americans faced after 9/11, Moustafa Bayoumi has written a work that is passionate, yet measured, humorous, and above all enlightening.â •â "Geneive Abdo, author of *Mecca*â and *Main Street: Muslim Life in America After 9/11*â "With deft prose, acute insight and extensive reporting, Moustafa Bayoumi has produced truly engrossing portraits of young Muslim Americans about whom we usually hear only empty polemics. With a light touch, he gives voice to people who are referred to often and heard from rarely. The result is a sense of the tentative resistance of a besieged generation, as well as their determination to force America to be true to its promise even if it means confronting prejudice in its practice."â â "Gary Younge, author of *Stranger in a Strange Land: Encounters in the Disunited States*â and *No Place Like Home*

Moustafa Bayoumi was born in Zurich, Switzerland, and raised in Canada. He earned his Ph.D. at Columbia University and is an associate professor of English at Brooklyn College, the City University of New York. He is coeditor of *The Edward Said Reader*, and his essays have appeared in *The Best Music Writing 2006*, *The Nation*, *The London Review of Books*, *The Village Voice*, and other publications. He is also the author of *This Muslim American Life: Dispatches from the War on Terror*.â He lives in Brooklyn, New York.

An intimate picture of a culture I was not too familiar with. Very informative and culled from young men living amongst us in New York. I never realized how devout and serious these young people are; how unfairly judged they are and how difficult it is for them to live both religious and secular lives where they fit in. Finding work is a nightmare, I was amazed at their resilience and faith that they will find a place where they fit in.

What a poorly conceived book that's also poorly written. The book was nothing but mundane as it told the stories of these individuals. There were a only few enlightening insights into their lives that made the book interesting and meaningful. The title is a rhetorical question that the book neglects entirely. I am hoping to find a much better book than this that provides non Arab Americans a more robust view into the lives, hopes, and dreams of Arabs living in the U.S.

Raw, honest, thought-provoking. Would love to know what these young men and women are up to today, 9 years after the book was published.

everyone should read this book.

Wow! If you want to know what it feels like to be a Muslem in our country, read this book.

Misunderstandings and assumptions can sure label a person and judge and condemn them unfairly. Still, it's difficult to know those who are real and those who talk a good talk. Personally I prefer, a person is innocent unless proved guilty. Isn't that the law of the land?

Amazing book that details the struggle of Arab and Muslim Americans during the pre, and post, 9/11 era. Struggles with faith, identity politics, work discrimination, military, and family life. A must read for anyone curious how it feels to be an Arab American during this time.

I feel like non-arabs and non-muslims (like myself) tend to get more of an uneven opinion and understanding of how Muslim-Americans may feel in America. Sure, I guess I know there is overt racism and problems, but this book with specific stories about real well educated, adjusted, intelligent Arab-Americans really helps me better appreciate, understand, and have more compassion toward the tendency in post 9/11 America to have more fear and racism than previously which is causing anxiety and worse effects on a whole generation growing up today in this diverse "melting pot" we all love called "America".

This book gives amazing insight into the daily and life struggles that Arab Americans endure. I do not usually get emotional very easily, but multiple times while reading this book I found myself feeling a wide range of emotions and even tearing up a few times at the struggles, injustices, and touching family bonding moments. This book does a great job of humanizing Arab Americans as

average citizens just like any other group in America, given that there are so many negative connotations surrounding the word "Arab" in American media.

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